

**\*\*PROPOSED SYLLABUS**

FALL 2024

**ART 221 – PHOTOGRAPHY I**

**ART 421 – PHOTOGRAPHY III**

**WEEK 1**

INTRO/ PHOTOGRAMS  
CAMERAS AND EXPOSURE

ANAGLYPHS  
SHOOTING

**WEEK 2**

FILM DEVELOPING  
PRINTING DEMOS (APERTURE/  
SHUTTER ASSIGNMENT)

NEGATIVE SCANNING  
IMAGE CONSTRUCTION

**WEEK 3**

PRINTING  
PRINT ADJUSTMENTS

STEREO SHOOTING  
IMAGE CONSTRUCTION

**WEEK 4**

CRITIQUE  
POINT-OF-VIEW ASSIGNMENT  
COMPOSITION/FRAMING

TINTING / TONING  
FRIGHTENING FRAGMENTS/

**WEEK 5**

POINT-OF-VIEW ASSIGNMENT  
EXPOSURE CONTROL

TINTING / TONING CONTRAST  
FRIGHTENING FRAGMENTS/

**WEEK 6**

POINT-OF-VIEW ASSIGNMENT  
CRITIQUE

TINTING / TONING  
FRIGHTENING FRAGMENTS/

**WEEK 7**

PINHOLE CAMERAS  
CONTACT PRINTS

SCARY CONFRONTATIONS  
LIQUID LIGHT

**WEEK 8**

PINHOLE CAMERAS  
PHOTO HISTORY

SCARY CONFRONTATIONS/  
LIQUID LIGHT

**WEEK 9**

POINT-OF-VIEW II ASSIGNMENT  
PHOTO AND TIME

TRANSPARENT FEARS  
STATIC CLING

**WEEK 10**POINT-OF-VIEW II ASSIGNMENT  
PHOTO AND TIMETRANSPARENT FEARS  
STATIC CLING**WEEK 11**POINT-OF-VIEW II ASSIGNMENT  
CRITIQUE/ EXTENDED PHOTO / SPLITSMOTHER & DAUGHTER  
CYANOTYPE**WEEK 12**EXTENDED PHOTO / SPLITS  
FRAMING AND EXPRESSIONMOTHER & DAUGHTER  
CYANOTYPE**WEEK 13**EXTENDED PHOTO / SPLITS  
FRAMING AND EXPRESSION  
THANKSGIVING BREAKSHROUDED MYSTERY  
FABRIC PHOTOGRAPHS  
PHOTO /HOLO**WEEK 14**PERSONAL PROJECT  
TECH QUIZ (THIS WEEK?)IN MY VIEW  
FINAL PORTFOLIO SUBMITTED**WEEK 15**PERSONAL PROJECT  
FINAL PORTFOLIO SUBMITTEDIN MY VIEW  
FINAL PORTFOLIO SUBMITTED

\*\* Please note that this document is a **proposed** syllabus and although it outlines the intended activities of the course it cannot take into account the possibility of emerging learning opportunities, exigent circumstances or other factors unknown at the time of its creation. The Instructor of this course reserves the right to modify or alter this syllabus at his/her sole discretion in order to adjust to a changing classroom environment and/or to improve the learning outcomes for this course.

**NOTE: All personal property must be removed from photo labs by midnight 12/12/25. Personal property left after this date will be disposed of at the discretion of the Department of Art.**